

# Three American Icons

Judith Bingham (1997)

## Courante: Lee Harvey Oswald

$\text{♩} = c.133$

Piccolo  
*f marcato*

1  
2  
Flutes  
*f marcato*

1  
2  
Oboes  
*f marcato*

Cor Anglais  
*f*

Clarinet in Eb  
*f marcato*

Clarinet in Bb  
*f marcato*

Alto Clarinet  
(opt. Clarinet in Bb)  
*f*

Bass Clarinet  
in Bb  
*f*

1  
2  
Bassoons  
*f*

Contrabassoon  
*f*

Alto Saxophone  
*f*

Tenor Saxophone  
*f*

Horns in F 1.2  
*f*

1  
2.3  
Trumpets in C  
*f*

1  
2  
Tenor Trombones  
*f*

Bass Trombone  
*f*

Tuba  
*f* opt. breath

Tubular Bells  
*f*

Percussion  
Xylophone  
*f*

10 15

Picc. *cresc.*

1 *cresc.*

2 *cresc.*

1 *cresc.*

2 *cresc.*

C. A. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. *cresc.*

Alt Cl. *cresc.*

Bass Cl. *cresc.*

1 *cresc.*

2 *cresc.*

Cbsn. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Hns. in F 1.2 *cresc.*

1 *cresc.*

2.3 *cresc.*

1 *cresc.*

2 *cresc.*

B. Tbn. *cresc.* opt. breath

Tba. *cresc.* opt. breath

Perc. *cresc.*

Picc. *ff* *f*

1 Fls. *ff* *f*

2 Fls. *cresc.* *ff* *f*

1 Obs. *cresc.* *f non legato* *ff* *f*

2 Obs. *cresc.* *f non legato* *ff* *f*

C. A. *f non legato* *ff* *f*

E♭ Cl. *cresc.* *ff* *mf non legato*

B♭ Cl. *ff* *mf*

Alt Cl. *f non legato* *f*

Bass Cl. *f non legato* *f*

1 Bsns. *f*

2 Bsns. *f*

Cbsn. *f*

A. Sax. *f non legato*

T. Sax. *f*

Hns. in F 1, 2 *f*

1 Tpts. in C *ff* *mf*

2, 3 Tpts. in C *ff* *f* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. *ff*

This page of a musical score, numbered 4 at the top left, covers measures 25 to 30. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 25-30.
- Fls.**: Flutes, measures 25-30. Includes performance instructions *marc.* and *non legato*.
- Obs.**: Oboes, measures 25-30. Includes dynamic *f*.
- C. A.**: Clarinet in A, measures 25-30. Includes dynamic *f*.
- E♭ Cl.**: Clarinet in E-flat, measures 25-30. Includes dynamic *f* and *non legato*.
- B♭ Cl.**: Clarinet in B-flat, measures 25-30. Includes dynamic *f*.
- Alt Cl.**: Clarinet in A, measures 25-30. Includes dynamic *f*.
- Bass Cl.**: Bass Clarinet, measures 25-30. Includes dynamics *mf* and *f*.
- Bsns.**: Bassoons, measures 25-30. Includes dynamic *f*.
- Cbsn.**: Contrabassoon, measures 25-30. Includes dynamics *mf* and *f*.
- A. Sax.**: Alto Saxophone, measures 25-30. Includes dynamics *mf* and *f*.
- T. Sax.**: Tenor Saxophone, measures 25-30. Includes dynamics *mf* and *f*.
- Hn. in F 1.2.**: Horn in F, measures 25-30. Includes dynamics *mf* and *f*.
- Tpts. in C**: Trumpets in C, measures 25-30. Includes dynamic *f*.
- Tbns.**: Trombones, measures 25-30. Includes dynamics *mf* and *f*.
- B. Tbn.**: Baritone Trombone, measures 25-30. Includes dynamics *mf* and *f*.
- Tba.**: Tuba, measures 25-30. Includes dynamics *mf* and *f*.
- Perc.**: Percussion, measures 25-30. Includes dynamics *mf* and *f*.

Picc. *p cresc.*

1 Fls. *p cresc.*

2 Fls. *p cresc.*

1 Obs. *p cresc.*

2 Obs. *p cresc.*

C. A. *p cresc.*

E♭ Cl. *p cresc.*

B♭ Cl. *p cresc.*

Alt Cl. *p cresc.*

Bass Cl. *p cresc.*

1 Bsns. *marcato*

2 Bsns. *marcato*

Cbsn. *marcato*

A. Sax. *marcato*

T. Sax. *marcato*

Hns. in F *a2* *p cresc.*

1 Tpts. in C *2. non cresc.*

2 Tpts. in C *3. cresc.*

3 Tpts. in C *3. cresc.*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. *ff*

**B**

Musical score for section B, measures 40-50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamics such as *mf* and *f*. The Percussion part includes a section labeled "to Crotales".

40 45

Picc. *mf*

1 *mf*

2 *mf*

1 *mf*

Obs. 2 *mf*

C. A. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Alt Cl. *mf*

Bass Cl. *mf*

1 *mf*

Bsns. 2 *mf*

Cbsn.

A. Sax. *f*

T. Sax. *f*

Hns. in F 1, 2

1

Tpts. in C 2 3

1 *mf*

Tbns. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Perc. *f* to Crotales

Picc. *mf*

1 *mf*

Fls. 2 *mf*

1 *mf*

Obs. 2 *mf*

C. A.

E♭ Cl. *mf*

B♭ Cl.

Alt Cl.

Bass Cl. *mf*

1 *mf*

Bsns. 2 *mf*

Cbsn. *mf*

A. Sax.

T. Sax. *mf*

Hns. in F 1, 2 *mp*

1 *mf*

Tpts. in C 2, 3 *mp* *mf*

1

Tbns. 2

B. Tbn.

Tba. *mf*

Perc.

Picc.

1

Fls.

2

1

Obs.

2

C. A.

bell-like

mp

bell-like

mp

bell-like

mp

bell-like

mp

bell-like

mp

bell-like

mp

1

Bsns.

2

Cbsn.

A. Sax.

bell-like

mp

bell-like

mp

T. Sax.

bell-like

mp

Hns. in F

1

2

bell-like

mp

bell-like

mp

1

Tpts. in C

2

3

bell-like

mp

bell-like

mp

1

Tbns.

2

bell-like

mp

B. Tbn.

Tba.

bell-like

mp

Perc.

Crotales

Tubular Bells

p

L.v.



C

65 *bell-like* *mp* *bell-like* 70

Picc. *mp* *bell-like*

1 *mp* *bell-like*

2 *mp* *bell-like*

1 *mp* *bell-like*

2 *mp* *bell-like*

C. A. *sfz* *sfz* *sfz* *sfz*

E♭ Cl. *mp*

B♭ Cl. *mp*

Alt. Cl. *sfz* *sfz* *sfz* *sfz*

Bass Cl. *sfz* *sfz* *sfz* *sfz*

1 *f pesante*

2 *f pesante*

Cbsn. *f pesante* *f pesante*

A. Sax. *sfz* *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz* *sfz*

Hns. in F 1 *mp*

2 *mp*

1 *mp*

2 *mp*

3 *mp*

1 *sfz*

2 *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz* *sfz*

Perc. *p* *to Steel Drum*

